





Faculty Member Contact Information

Name	Mr. Rodrick Whetstone
Contact Info	
SIUE Email	rowhets@siue.edu
Campus Box	1774
Department	Art and Design

1 Funded, 1 Unfunded URCA Assistant

	This position is ONLY open to students who have declared a major in this discipline.	M
X	This project deals with social justice issues.	
	This project deals with sustainability (green) issues.	
X	This project deals with human health and wellness issues.	
	This project deals with community outreach.	
	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

- Only similar fields

How many hours per week will your student(s) be required to work in this position?

(Minimum is 6 hours per week; typical is 9)

- 6 hours

Will it be possible for your student(s) to earn course credit?

- No

Location of research/creative activities:

- Edwardsville/St. Louis

Brief description of the nature of the research/creative activity?

The student will assist the professor and learn a variety of skills in the graphic design process (i.e.: Adobe suite software, video editing, and website design). The URCA student will also gain invaluable exposure to the professional practice of exhibiting artwork such as documentation, packing and shipping, design applications, and communication.

The URCA student will gain insight on sharpening their technical craft, maintaining a content-driven creative process, and developing a clear aesthetic vision under the mentorship of the more experienced artist. The skills and information gained during this URCA activity can be brought toward the student's own creative practice as an artist. The student may also learn aspects of Printmaking along with Graphic Design.

Brief description of student responsibilities?

Responsibilities

Student will be required to help with:

- The design of the posters
- Gathering police reports
- Approach research tasks with patience, care, and professionalism
- Adapt to multiple ongoing projects at various stages in the creative process
- Maintain a regular hourly schedule throughout the semester
- Demonstrate a willingness to learn new skills in graphic design and digital media

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals.

What exactly should your student(s) have learned by the end of this experience?

Students will learn to:

- Document artwork and digitally edit images
- Communicate professionally with art centers, museums, and university galleries
- Apply to art exhibitions, grants, and competitions
- Create the following: promotional materials for creative research such as postcards, email announcements, exhibition posters, and a website

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- I am flexible with the student's schedule. I can accommodate any schedule.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- Students must be able to provide their own transportation to and from SIUE campus and/or St. Louis.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- No prerequisite classes are required

Other requirements or notes to applicants:

- N/A